



The mixture used to represent the dark 4B0 is made up of Tamiya acrylics XF-49 Khaki, XF-58 Olive drab, and XF-61 Dark green mixed in a ratio of 10/20/70. Then we add some highlights with XF-60 Dark yellow, focusing especially on the central areas of the armor plates. With XF-52 Flat earth and XF-1 Black, we get a dirty tone which is applied highly diluted, thus shadowing corners, slots, joints, and nooks.



The only markings worn by the T-34 is a number on the turret, which was painted with acrylic White from Vallejo and a thin brush.



There are two kinds of chipping; the superficial chips are made with a mixture of Vallejo 857 Golden olive and 894 Russian Green...



...and the deeper and rusted chips, which were painted with 892 Chocolate Brown. I applied filters with Humbrol 62 Leather, 81 Yellow, 29 Dark earth, and 72 Khaki, diluted 90% with the Humbrol Thinner and leaving each filter to dry after applying it.



After the oils I applied some filters located in certain areas with Sin Industries P241 Brown, and P242 Tan.



Finally, I used Mig pigments P034 Russian earth, P033 Dark mud, and P037 Gulf war sand to give the tank an extremely dirty look.



The metal effects were made with a soft lead pencil...



...and the grease streaks with Titan Asphalt oil (photo11).