



Once the numbers were done, I added more chips with two types of White color.



I now airbrushed a coat of satin varnish to protect the paint work that I have already completed.



I then applied a very thin white filter over the entire vehicle, and once dry, I applied another filter by mixing white with a bit of Buff.



Work with the oil paints was done using Burnt Sienna, Raw Sienna, and Asphalt for oil and grease stains.



Dry brushing was done with an old flat brush using Tamiya XF-63 German Grey to simulate the white paint wearing off.



Vallejo 995 German Grey is used to accentuate the weathering on the edges using a good quality fine brush.



The handles and worn edges were rubbed with a soft pencil lead.



I used a mixture of Vallejo 872 Burnt Umber and Black for the scratches. I placed them in the more logical places.