

The resin model from Mig Productions is mastered by Horacio Alcantara. This kit is superbly detailed and accurately reproduces the soviet armored boat. You can see how the hull is divided into 3 sections, but they fit perfectly. The different deck parts are not glued together to make the painting process easier.



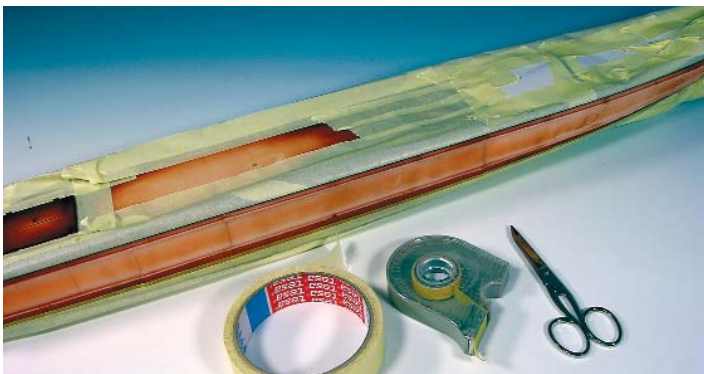
The deck and hull is painted first with Tamiya colors.



I used a paper mask to perfectly delineate the different panels on the deck, and then added shadowing with a mix of dark colors from Vallejo Model Air.



Here you can see the results.



Now I used masking tape to protect the paint on the deck before starting the hull painting.



Different shades of light grey were used to paint the camo. The first boats were painted only in Naval Light Grey, but were later painted with different and original camouflages. The job of painting the deck and the hull takes up a bit of time due to the large size of this model.



I used dry transfers for the ship numbers. Dry transfers are very easy to use and they don't need specific setting solutions for placing like decals do. All you have to do is cut the transfer from its sheet with a sharp knife.



Once you locate the transfer in its proper place, you need to rub it down. I use a rounded tool called the Multi-tool from Mission Models. The final steps are to remove the protective sheet and to airbrush a coat of flat varnish to protect the transfer from the next painting stages.