



Here you can see the appearance of the water halfway through the process. Alternating several layers tinted with various colors and leaving some translucent areas will give greater variety to the water's look.

This is the final look of the water. The smooth transition between the different layers that have been added can be seen through the transparent acetate.



I glued some water lilies on the surface. They are cut in different sizes from green painted paper using a punch. I gave them a gloss varnish coat after gluing. The edges of the swamp are textured with wet mud.



The water that flows from the fountain is imitated with transparent stretched plastic, folded with the heat of a candle. The foam from the water in this area is done by painting some white spots in the intermediate layers of water. I also painted trails around the rocks all the way from the spring to the swamp to mimic the movement of water.



The area in front of the fountain shows different tones of wet mud, made by adding some gloss and satin varnish applied with an old brush.



Jerry cans painted with white crosses were used to carry water. I painted them in Yellow and Panzer Gray and put them on the ground to break up the monotony of green grass. The figures are from Tamiya and have an acceptable quality, although far from the standards of 1/35 brands like Alpine, Dragon, or Hornet. The number of figures available right now in this scale is still low, but surely this situation will change shortly for our advantage.