



The chips are carried out with #872 Chocolate Brown from Vallejo, looking for the places of more rubbing and wear by the crew, as well as the spare box. I applied it in the shell impact points as well.

Now I emphasized the volumes of the model with a wash of Raw Umber oil paint. The model is achieving a highly attractive look.



The technique of mapping is similar to the bleaching with oil paints. After moistening the surface with water, I apply dots of color, later blending them with a clean paintbrush.

This is the look of the model after the mapping. Without any doubt, it is improving with each technique that we perform.