

2010



MODEL AIR USER'S GUIDE

BEST PAINTS, BEST RESULTS

www.av-college.com



1. Choose the colors to apply and get your chosen model ready for reference pictures and color profiles. The more detail and color you use is the more you can do in the airbrush process. Check that the color you've selected from the chart has the correct shade of consistency.



2. The safety of an airbrush is dependent on the use of the correct lubricant oil. Use the best quality of oil available and in Model Air and in Model Air and in Model Air. Use the best quality of oil available and in Model Air.



3. The glue is applied to the model part, using the 1:1 ratio of glue to paint. The glue is applied to the model part.



4. Choose your base color using your reference, and choose the color you want to use.



5. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



6. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



7. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



8. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



9. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



10. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



11. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



12. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



13. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



14. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



15. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



16. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



17. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



18. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



19. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



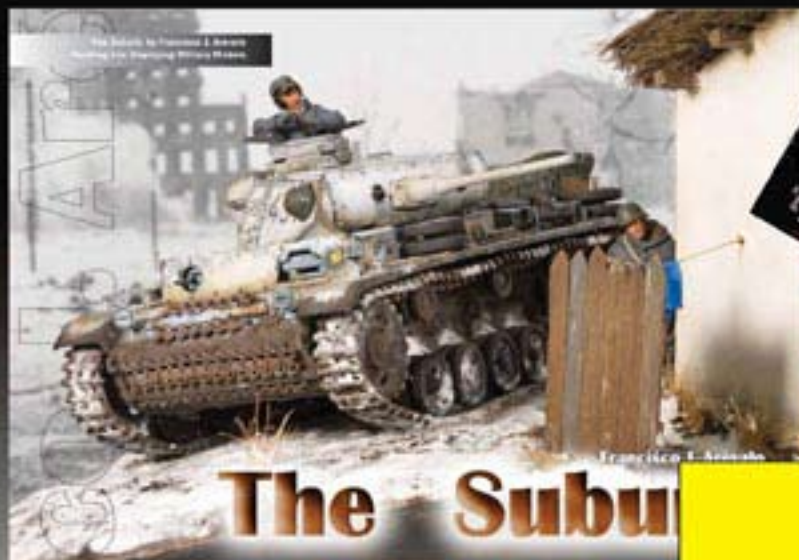
20. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



21. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



22. The airbrush is used to apply the paint to the model part, using the 1:1 ratio of glue to paint.



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MODEL AIR

A RANGE OF WATERBASED ACRYLIC COLOURS, DEVELOPED ESPECIALLY FOR AIRBRUSH TECHNIQUE. THE FORMULA CONTAINS A NEW ACRYLIC RESIN WHICH OFFERS EXCEPTIONAL QUALITIES OF COVERING POWER, HARDNESS AND RESISTANCE.



JANUARY/ENERO/
JANUAR/GENNAIO/JANVIER

FEBRUARY/FEBRERO/
FEBRUAR/FEBBRAIO/FÉVRIER

| S | M | T | W | T | F | S |
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| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | | | | | | |

| S | M | T | W | T | F | S |
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| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
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| 28 | | | | | | |

PRODOTTO E DISTRIBUITO IN ITALIA DA
TIGER II
 Henschel turret
 March 1945 production



Real Colors Products, Inc. & A. S. S. S.
 Torino - Italia, P.O. 2

MODEL COLOR

THE WIDEST RANGE OF WATER BASED ACRYLIC-VINYLIC COLORS
 FOR MINIATURE AND MODEL PAINTING, ESPECIALLY FORMULATED
 FOR METAL AND PLASTIC SURFACES.



MARCH/MARZO
MÄRZ/MARZO/MARS

| S | M | T | W | T | F | S |
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APRIL/ABRIL
APRIL/APPRILE/AVRIL

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| 25 | 26 | 27 | 28 | 29 | 30 | |

Funghi tutti

Ignacio del Cerral



PANZER ACES

A COLOR SYSTEM DESIGNED FOR REPRODUCING THE COLORS OF THE UNIFORMS OF TANK CREWS AND GENERAL ARMED FORCES IN WWII.



MAY/MAYO
MAI/MAGGIO/MAI

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| 30 | 31 | | | | | |

JUNE/JUNIO
JUNI/GIUGNO/JUIN

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PIGMENTS

PIGMENTS ARE USED FOR WEATHERING AND AGING THE FINISH OF VEHICLES, ARMOUR, FORTIFICATIONS AND STRUCTURES, THEY ARE IDEAL FOR CREATING THE EFFECTS OF ACCUMULATED DUST, MUD, DIRT AND SMOKE PRODUCED BY TIME AND NATURAL EROSION.



**JULY/JULIO
JULI/GIULIO/JUILLET**

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**AUGUST/AGOSTO
AUGUST/AGOSTO/AOÛT**

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| 29 | 30 | 31 | | | | |

DAK TIGER'S SECRET, by Lou Greenbaum and L. López
Photo © Anthony, Vol. 2

DAK TIGER'S SECRET

Lou Greenbaum - José L. López



Tiger I Ausf. E
EARLY PRODUCTION

1:48, 301



AUXILIARY PRODUCTS

Acrylic Varnish Model Color - Acrylic Varnish Model Air - Acrylic Varnish Aerosol - Antirust Varnish - Acrylic Mediums - Model Air Thinner - Model Color Thinner - Liquid Mask - Plastic Putty - Gel Medium - Metallic Medium - Crackle Medium - Drying Retarder - Glaze Medium - Penicil Stone - Airbrush Cleaner - Brush Cleaner (Alcohol Based) - Brush Restorer



NOVEMBER/NOVIEMBRE
NOVEMBER/NOVEMBRE/NOVEMBRE

DECEMBER/DICIEMBRE
DEZEMBER/DICEMBRE/DÉCEMBRE

| S | M | T | W | T | F | S |
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| S | M | T | W | T | F | S |
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| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |